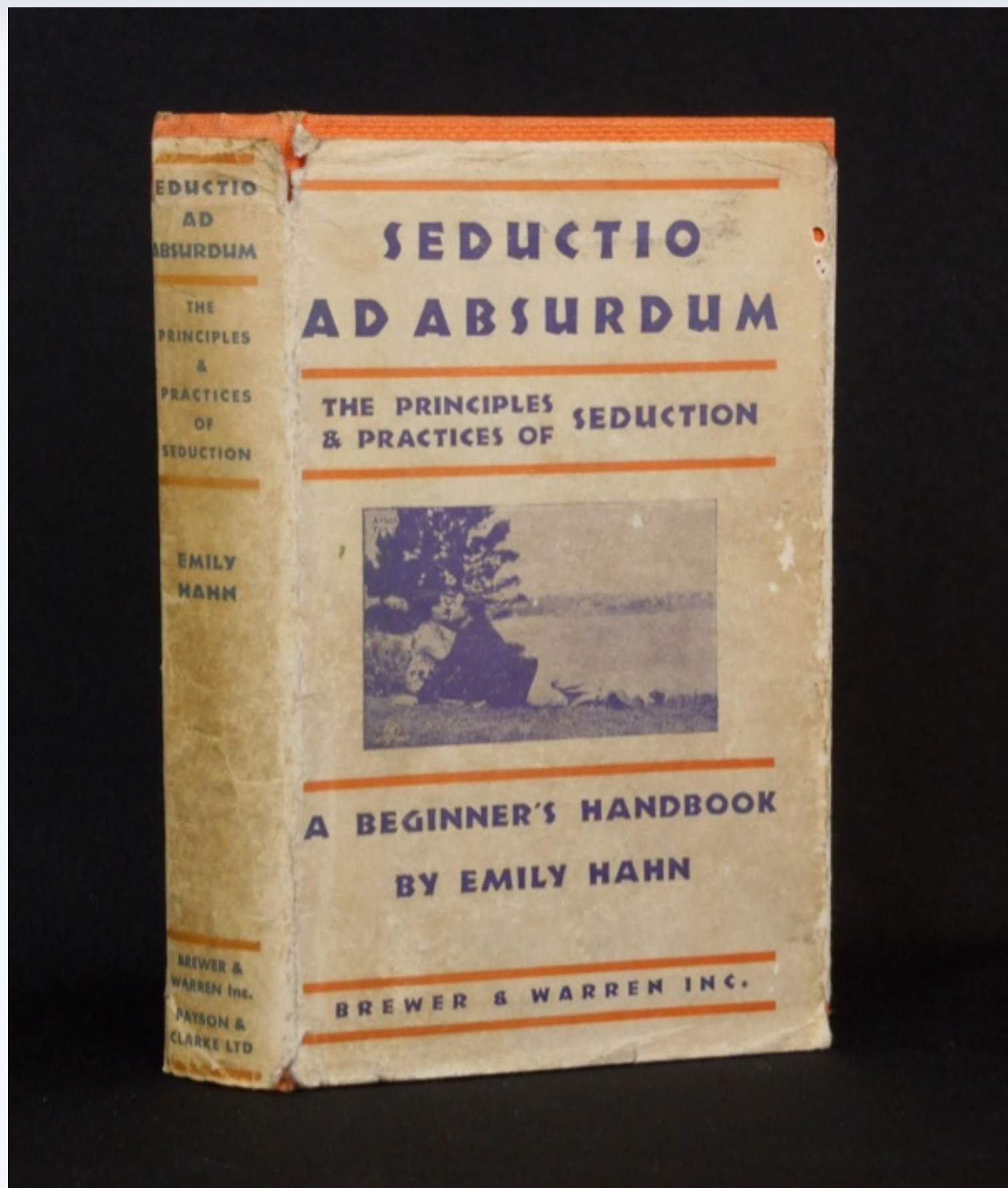




Swan's Fine Books is pleased to present a selection of "unique" items from our inventory. Just as our featured author [Emily Hahn \(1905-1997\)](#) was unique or unconventional for her day, we offer a selection of volumes that are unique in their own ways.

Hahn never allowed herself to be easily labelled or categorized, nor allowed herself to be intimidated into silence or submission; she used her writing not only to express herself but also to connect with people, to educate others on those subjects which might be left unconsidered or misunderstood. Always curious, she lived her life by an oft-uttered phrase: 'Nobody said not to go.' We've compiled this list in that spirit.

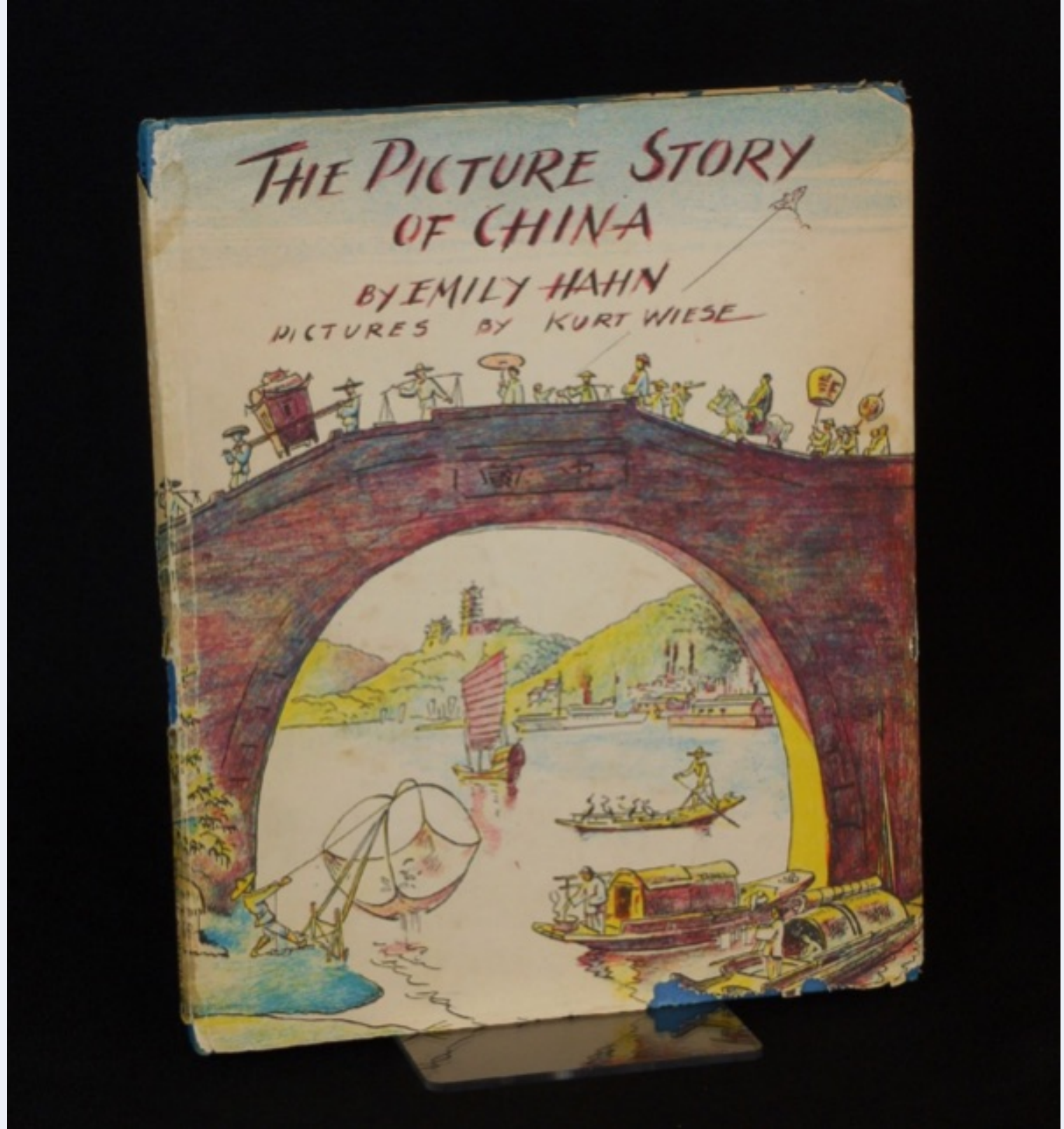


*Seductio ad Absurdum; The Principles &
Practices of Seduction*

New York: Brewer and Warren Inc., 1930.

Numerous books have been written on the art of love and relationships, but few in the realm of parody have the biting wit contained in early feminist Emily Hahn's (1905-1997) *Seductio ad Absurdum*, a satirical look at how men court women; the book is formatted as instructions as to which methods of seduction pair well with which "types" of men and women, followed by a short scene in which the seduction method is played out, utilising humour to examine the social structures and gender dynamics of courtship. This volume is the only copy online that is a first edition and has the original dust jacket. Item #19011401

Price: \$500.00



The Picture Story of China

Hahn, Emily; Wiese, Kurt (Illustrations)

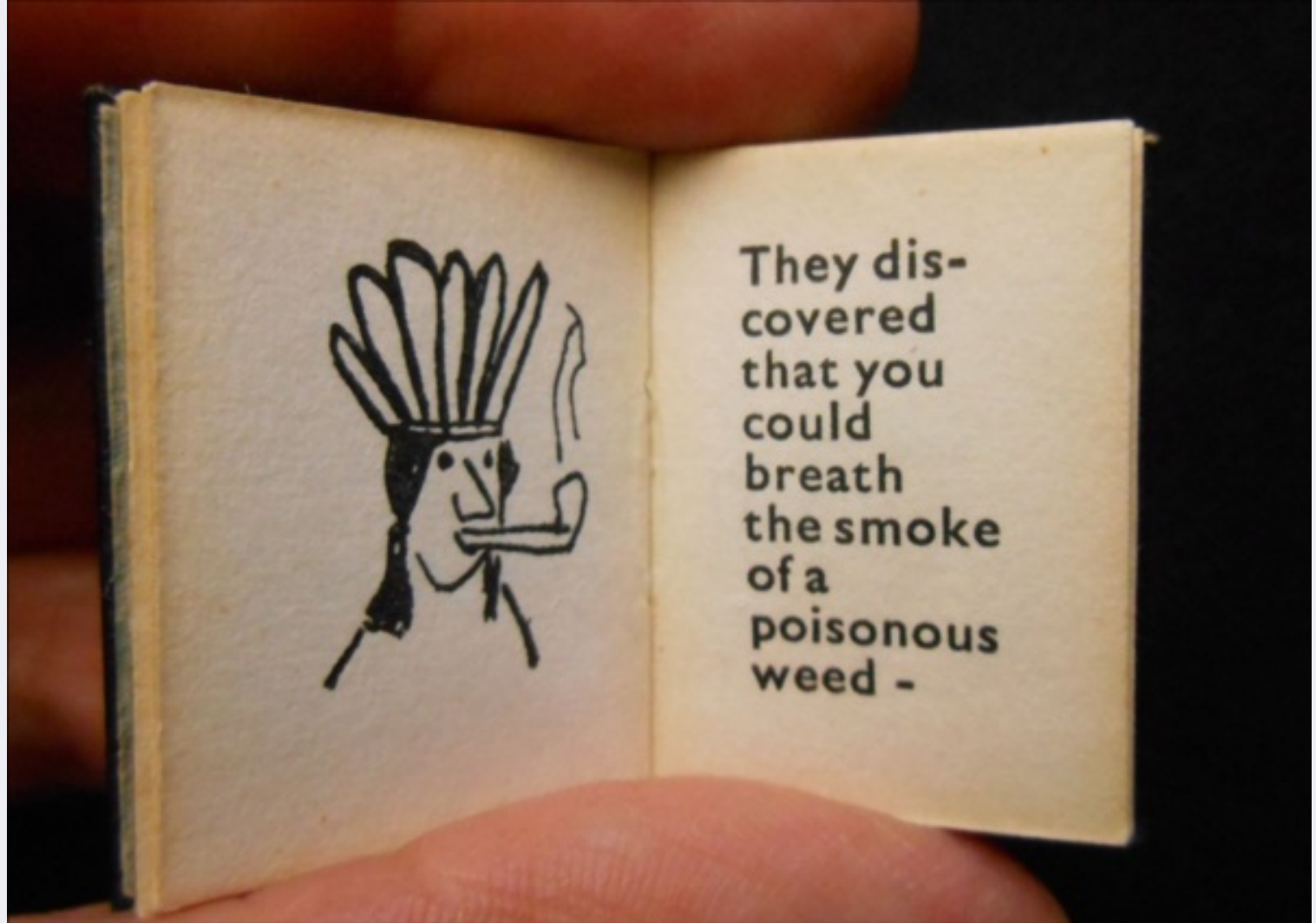
New York: Reynal & Hitchcock, 1946. Wiese, Kurt.

This book is an examination of Chinese culture through the life of a fictional young boy and his family, written for author Emily Hahn's daughter Carola, as well as any American children wanting to learn about a different culture; about which Hahn, through her travels and adventures, knew much. This volume is the first edition, and is scarce in the trade (this the only copy on the marketplace as of this writing). Item

#19042001

Price: \$350.00





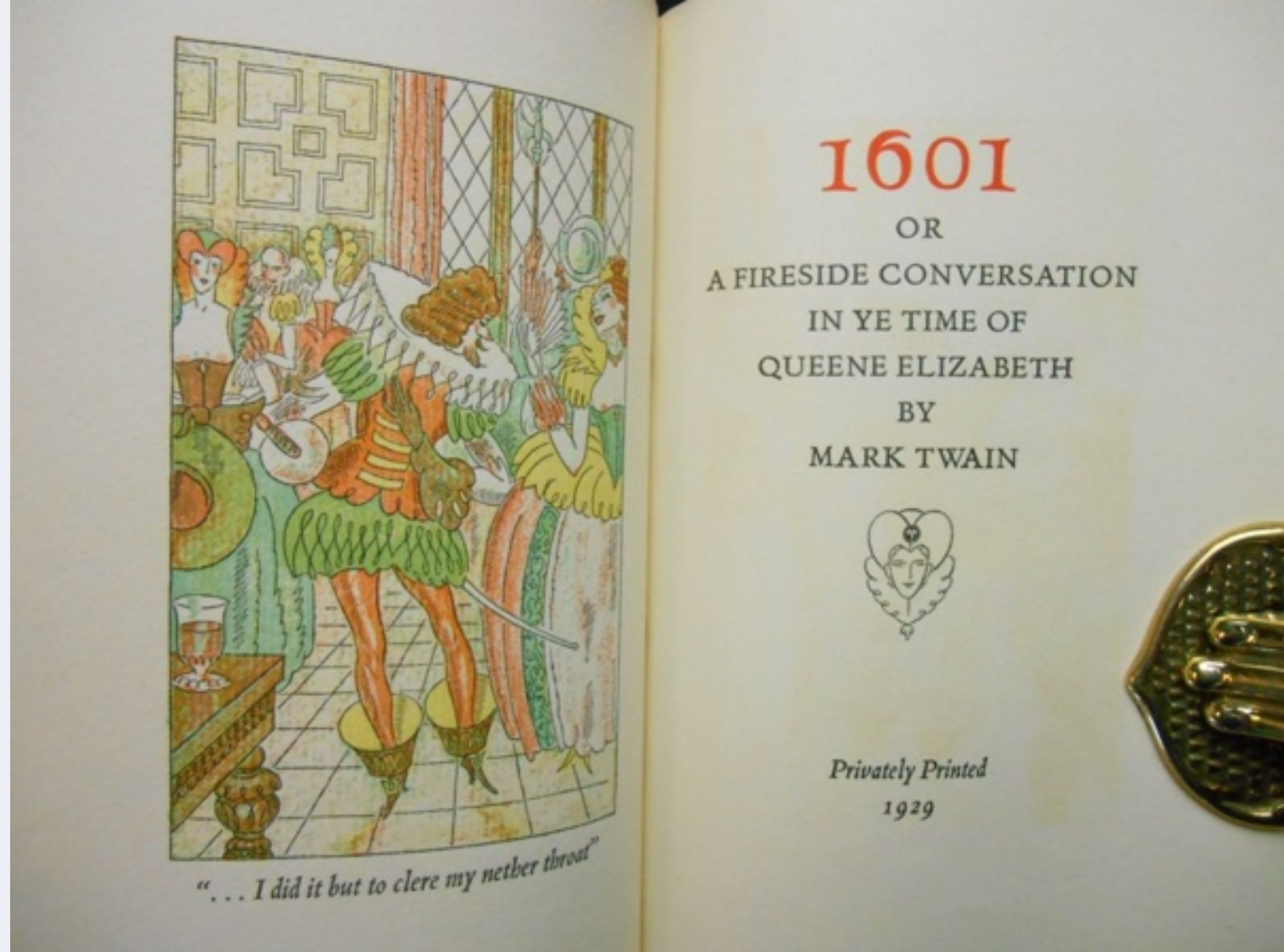
Have a Cigarette

Levien, J. R.

Netherlands: J. R. Levien, 1970.

This miniature book contains a brief, humorous piece on smoking tobacco, with simple and delightful illustrations on every other page, by J. R. Levien, who created numerous miniature books, often less than two inches tall, on a variety of subjects. Scarce, as none are currently online at the time of this writing; there are no auction records, and OCLC locates four copies. Item #19012344

Price: \$125.00



1601, or, A Fireside Conversation in Ye Time of Queene Elizabeth

Twain, Mark; [Cameron, William Ross - Illustrations]

[San Francisco]: Privately Printed [by Lawton Kennedy], 1929.

Mark Twain wrote this "short risqué squib" and published it anonymously in 1880, not acknowledging it as his work until 1906. Due to the obscenity laws in place until the mid-20th century the book continued to be privately printed during the first half of the century, this being one such. With a short afterword giving a short history of the book's publication, which includes a short letter by Mark Twain addressed to a "Mr. Orr", dated July 30, 1906, in which he states that his object was "an attempt to reveal...the picturesqueness of parlor conversation in Elizabeth's time; if there is a decent word findable in it, it is because I overlooked it."

This version with four charming coloured, slightly erotic illustrations, by W.R.

(William Ross) Cameron (1893-1971); known for his miniature watercolours of the Bay Area. This is the only copy of this particular publication online. Item #19052032

Price: \$300.00

A MEDIEVAL LETTER

FROM ITALY

BEING AN EXPRESSION OF CHRISTMAS

WISHES FROM

EMERSON KNIGHT

SAN FRANCISCO, CALIFORNIA



*A Medieval Letter from Italy; Being an
Expression of Christmas Wishes*

[Attributed to] Fra Giovanni Giocondo

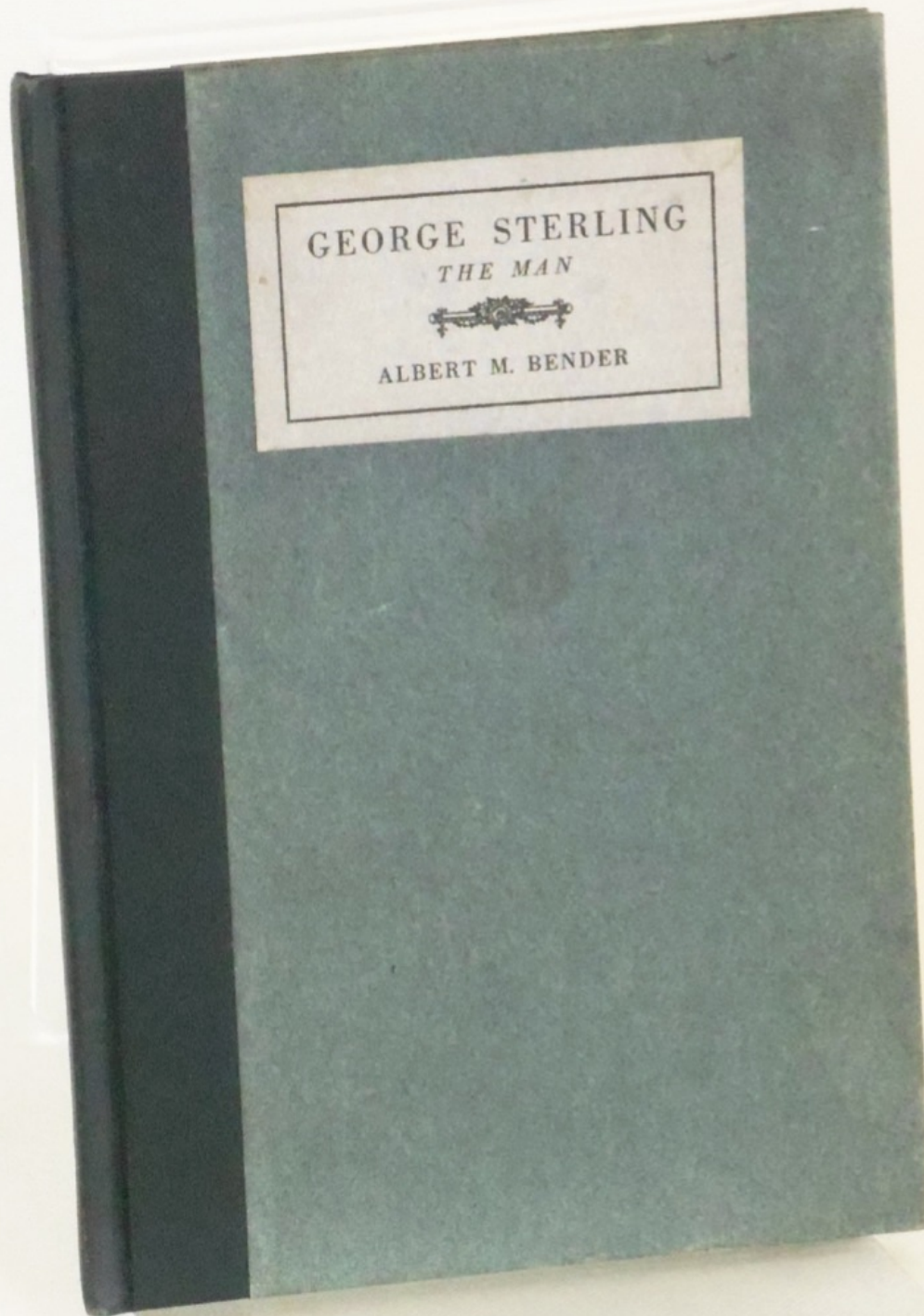
San Francisco: The Grabhorn Press, [1925]. Limited Edition.

This publication by the inimitable Grabhorn Press is a holiday greeting from Emerson Knight (1882-1960), a landscape developer in Santa Barbara and parts of San Francisco, who became an associate of landscape engineer Mark Daniels in 1917 and was in charge of eighty acres of the J. Cheever Cowdin estate in Hillsborough.

Inside is a letter written in 1513 on Christmas Eve, to the Contessina Allagia degli Aldobrandeschi; it is often thought to be written by the Italian friar Giovanni Giocondo (ca. 1433-1515), although the true authorship is uncertain.

This Grabhorn printing scarce in the marketplace, with no copies online as of this writing; OCLC locates four Grabhorn copies. Item #190313070

Price: \$200.00



George Sterling, The Man; A Tribute

Bender, Albert M.

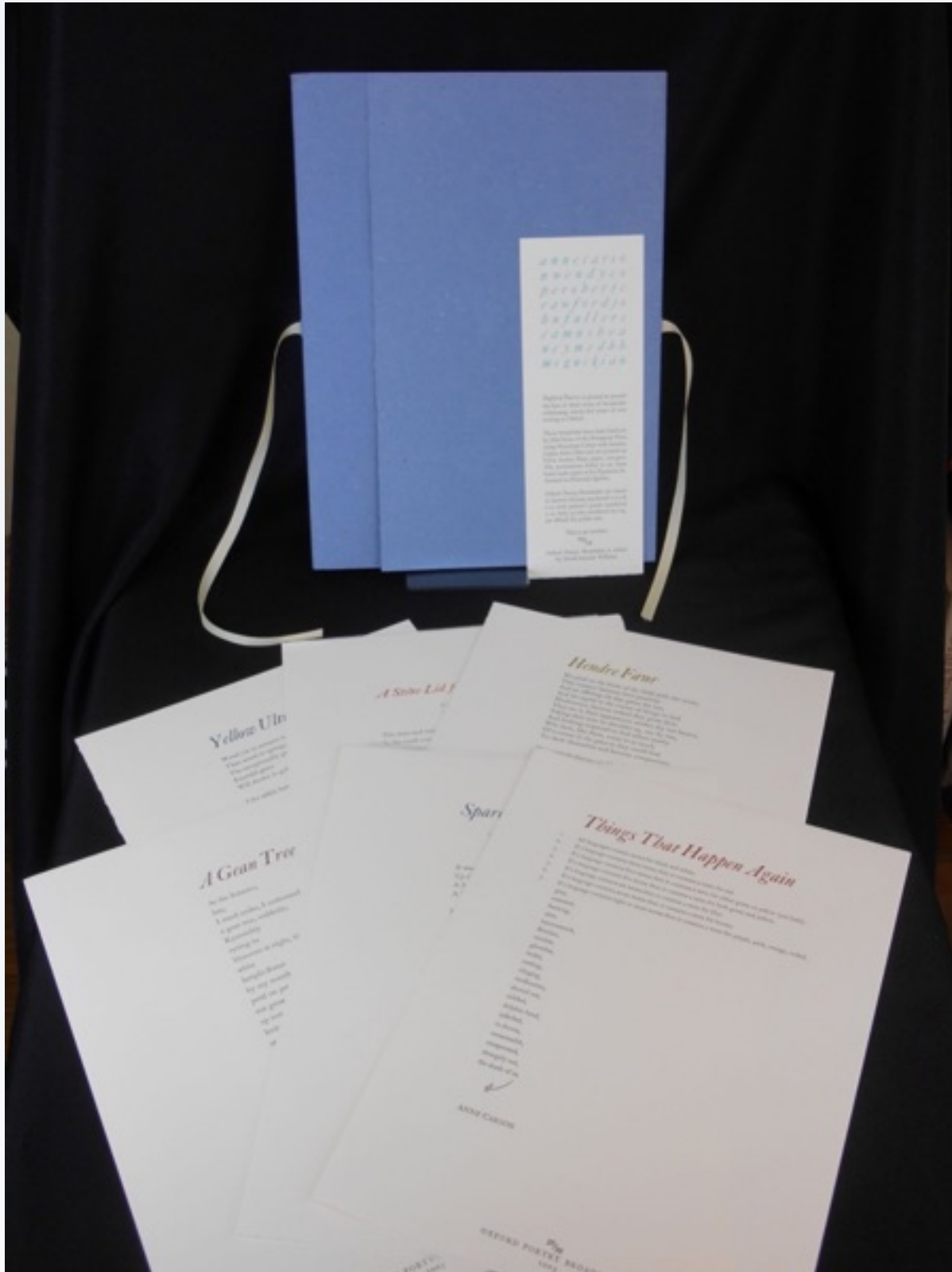
San Francisco: The Windsor Press, 1929. Limited Edition.

This tribute to Sterling is written by Albert M. Bender (1866-1941), an influential book collector and patron of the arts in San Francisco, who supported artists such as Ansel Adams and Diego Rivera. It was printed by The Windsor Press, which was begun by

Cecil and James Johnson who came to San Francisco in 1924.

The quintessence of early twentieth-century California Fine Press printing and scarce in the marketplace; we find no copies online as of this writing. Item #19052033

Price: \$250.00



Oxford Poetry Broadside; First Series

Carson, Anne; Cope, Wendy; Crawford, Robert; Fuller, John; Heaney, Seamus; and McGuckian, Medbh; Williams, David-Antoine (Editor, Oxford Poetry Broadside)

[Gloucestershire]: Evergreen Press, 2005. Limited Edition.

The first of three series of broadsides celebrating ninety-five years of new writing in Oxford. Beautifully printed by John Grice of the Evergreen Press. The broadsides include: "Things That Happen Again" by Anne Carson, "Spared" by Wendy Cope, "A Gean Tree" by Robert Crawford, "Hendre Fawr" by John Fuller, "A Stove Lid for W.H. Auden" by Seamus Heaney, and "Yellow Ultramarine" by Medbh McGuckian. A choice collection of poems from six fine modern poets. This is the only copy online. Item

#CNJL567

Price: \$700.00



Back Roads to Far Places After Basho

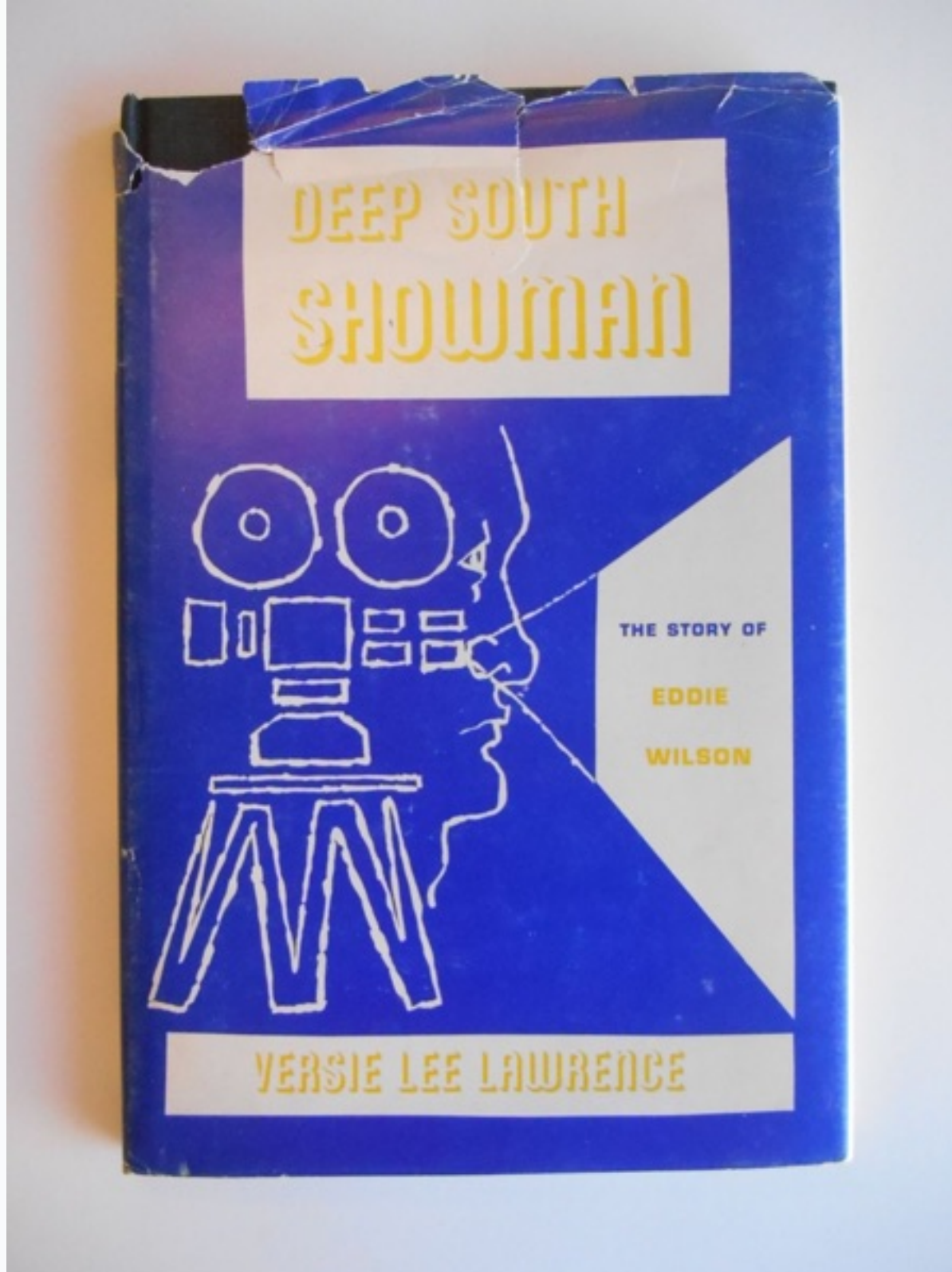
Ferlinghetti, Lawrence (Poet); Peek, Stephanie (Artist)

San Francisco: Stephanie Peek [printed by Digger Pine Press and Tokugenji Press], 2003.

This collaborative work between two San Francisco artists, poet Lawrence Ferlinghetti (b. 1919) and artist Stephanie Peek, subverts the traditional book form and showcases both artists' inimitable talents in poetry and etching in the form of a traditional Japanese scroll; over seven feet long when unravelled.

The scroll is wrapped in a delicate white Japanese paper, and housed in a paulownia wood box, which has the "signature" (a stylized initial) of Lawrence Ferlinghetti in black ink and Stephanie Peek's chop printed in red on the lid. The entire work, from the opening of the wood box to the unravelling of the scroll, offers a tactile experience that complements the force of the words and images in this mingling of American and Japanese printmaking and scroll-making. This is the only copy online of this artist book edition, of which only 10 copies were made. Item #18092006

Price: \$3,500.00



*Deep South Showman, The Story of Eddie
Wilson*

Lawrence, Versie Lee

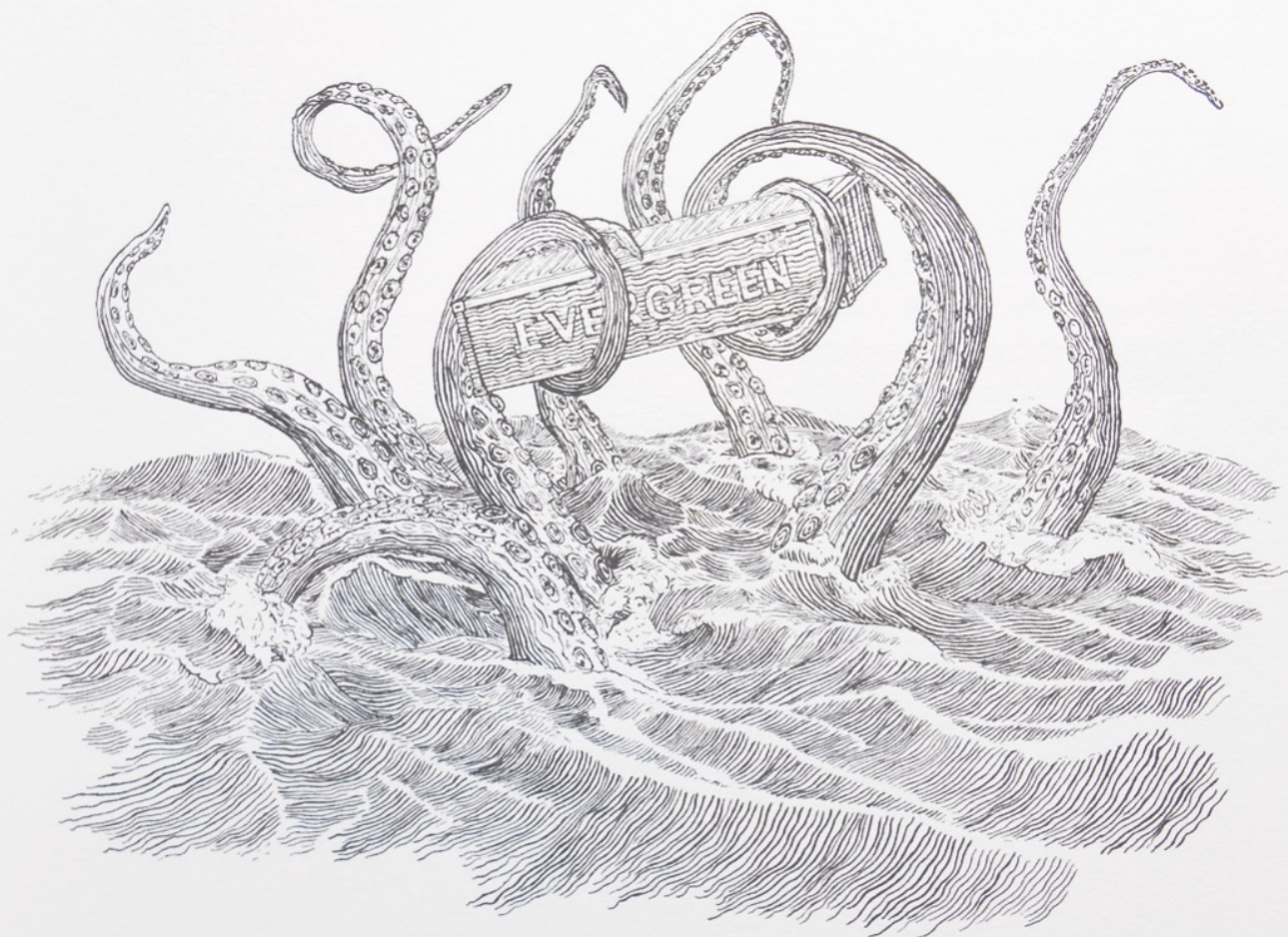
New York: Carleton Press, A Reflection Book, 1962.

'Deep South Showman' is the life-story of Eddie Wilson, an Alabama-born African-American who became known as "The Moving Picture Man" in the rural South during

the Twenties and Thirties. This is the only copy online. Item #12110501

Price: \$225.00





FROM THE DEPTHS.

An Ocean Between Us

Machado, Martin

Oakland, California: The Prototype Press, 2015. Machado, Martin.

This publication by the Prototype Press features both the writing and artwork by San Francisco-based artist Martin Machado (b. 1980), who, in addition to creating art, has worked as a merchant marine and commercial fisherman; Machado's work is strongly influenced by his experiences at sea. In "An Ocean Between Us", Machado juxtaposes figures and landscapes from the Age of Exploration with modern-day seafaring, drawn in a style reminiscent of early engravings.

The Prototype Press, owned and run by Mark Sarigianis publishes imaginative small press books and posters which are letterpress printed and hand-bound from his small studio in the heart of Oakland, California. Mark was formerly with the Arion Press in San Francisco, and his attention to detail and the quality of his work shine through in this work. This is the only copy available online. Item #19052301

Price: \$1,500.00



Livre des Livres

Marryatt, Kitty (Introduction/Editor); Ferlinghetti, Lawrence; McClellan, Douglas;
Grahm, Judy; Fowles, John; Wakowski, Diane; Rosenwasser, Rena

[Claremont, California]: Scripps College Press, 1993.

Inspired by the Goudy Lectures given by John Anzalone and Ruth Copans at Scripps College on contemporary French bookbinding. The college's typography class together with Professor Eric Haskell decided to create a book in the French style, a livre d'artiste, which is issued in unbound sheets in a case. It's a painted book, a livre de peintre, and so hand-painted in iridescent acrylic, inspired by F.-L. Schmied's books; now scarce in the marketplace, this the only copy as of this writing. Item #17070310

Price: \$400.00

As You Like It

PRESENTED BY THE STUDENTS OF
MISS RANSOM AND MISS BRIDGES' SCHOOL
Saturday, May 9, 1931

Under the stage direction of Mr. FRED CARLYLE

Dramatis Personæ:

DUKE, living in banishment	Barbara Day
FREDERICK, his brother and usurper of his dominions	Patsie Hewitt
AMIENS } lords attending on the banished Duke	Catherine Firebaugh
JAQUES } Duke	Betty Wood
LE BEAU, a courtier attending upon Frederick	Margery Creed
CHARLES, wrestler to Frederick	Barbara Brodrick
OLIVER } sons of Sir Rowland de Boys {	Phoebe Thomas
JAQUES } sons of Sir Rowland de Boys {	Alicia Maiden
ORLANDO } sons of Sir Rowland de Boys {	Betty Ballachey
ADAM } servants to Oliver	Harriet MacConaughy
DENNIS } servants to Oliver	Virginia Chichizola
TOUCHSTONE, a clown	Jeannette Brown
CORIN } shepherds	Evelyn Einstein
SILVIUS } shepherds	Patsy Robbins
WILLIAM, a country fellow in love with Audrey	Patty Bahl
ROSALIND, daughter to the banished Duke	Barbara Townsend
CELIA, daughter to Frederick	Peggy Mather
PHEBE, a shepherdess	Harriet Harrison
AUDREY, a country wench	Bernice Brock
LORDS: Jean Bronson, Barbara Clark, Barbara Fontaine, Mignon Hamlin, Helen Hewitt, Maxine Taft, Mary Barbara Woodburn.	
LADIES: Georgiana Gantenhein, Jane Pollard, Albertine Pruett, Jane Sherwood, Betty Sweet.	
FORESTERS: Barbara Brodrick, Mary Dallas, Jane Donovan, Mary Elizabeth Garthwaite, Kathryn Grunsky, Mary Virginia Hess, Virginia Higgins, Harriet MacConaughy, Dorothy Quinan, Elva Reed, Beatrice Rohan, Clare Shallue, Jeanne Smith, Frances Wright, Joan York, Beatrice Youngberg.	
SCENE: <i>Oliver's House; Duke Frederick's Court; and the Forest of Arden.</i>	
Music by the PLAYERS' TRIO. Singing directed by MRS. HENRY FARNHAM MAY.	

As You Like It

[Musical Program] Presented by the Students of Miss Ransom and Miss Bridges'
School

San Francisco: John Henry Nash, 1931.

Printed by the incomparable John Henry Nash (1871-1947), who worked as a printer and designer for several San Francisco publishing firms before starting his own business in 1916, which remained in business until 1938; this a playbill from a school production of Shakespeare's play "As You Like It".

This piece of ephemera is in neither O'Day nor Barr, as is the case with most of Nash's ephemeral pieces; a search of OCLC locates no copies, with no copies online as of this writing. Item #190313066

Price: \$50.00





Cotuit Library

THE PETER PARLEY BOOKS

Given in memory of

ALICE LOWELL ROPES

Granddaughter of Samuel Griswold Goodrich

and

JAMES HARDY ROPES

The collector

by their children, 1972

Peter Parley's Universal History...

Parley, Peter [Hawthorne, Nathaniel]

Boston: American Stationers' Company, John B. Russell, 1837.

Designed to instruct children in basic geography, this series became so popular that publisher Samuel Goodrich hired other writers such as Nathaniel Hawthorne to edit and prepare drafts, by the mid-1830s Peter Parley was a household name. This edition was edited by Hawthorne and his sister Elizabeth.

This is the second printing of the first edition, with the volume numbers printed on the first page of each gathering. This copy is inscribed to George Lowell from his Aunt C. Gardner, likely Catherine Gardner, both being of the Lowell family, one of the famous elite Boston Brahmin families. Additionally, this copy was a gift to the Cotuit Library

by the children of Alice Lowell Ropes and James Hardy Ropes, Alice being the granddaughter of Samuel Griswold Goodrich, the original publisher of the Peter Parley books. Alice's father Edward Lowell was the brother of George Lowell, to whom this copy is inscribed. Item #17062002



The Tree-Princess came out of her tree.

Kurly Kew and The Tree-Princess, A story of the Forest-People, told for Other- People

Shipman, Nell; Ellender, Elizabeth (Illustrator)

New York: Lincoln Mac Veagh, The Dial Press, 1930.

A scarce title of a charming children's book published in 1930. Baumgarten has an asterisk next to the title, indicating they only knew of its existence via searching through various sources and for which they were not able to determine a reliable price.

We found only three copies on Worldcat, and none mentioned in auction records; although this title is credited to the author in the article by Tom Trusky "Women Film Pioneers", sources do not show it in listings of her work. Item #14012604

Price: \$350.00

FROM A WINDOW ON RUSSIAN
HILL , , SAN FRANCISCO WITH
MESSRS TAYLOR & TAYLOR'S CHRIST
MAS GREETINGS TO THE FRIENDS OF
THEIR PRESS , MCMXVI

From a Window on Russian Hill

Taylor, Edward Robeson (Sonnet); Dassonville, W. E. (Photographic Study)

San Francisco: Taylor & Taylor, 1916. Dassonville, W. E.

This Christmas Greeting from the publishing company Taylor & Taylor features a sonnet written by Edward Robeson Taylor (1838-1923), who served as Mayor of San Francisco after the earthquake in 1906.

Opposite the sonnet is a photograph by William Edward Dassonville (1879-1957); a renowned photographer and self-taught chemist in the San Francisco Bay Area, who developed an alternative paper coating for photographs in response to a shortage of platinum printing paper during World War I. This is the only copy online. Item #190313058

Price: \$100.00



Two Stories

Tennant, Stephen (Author and Illustrator); Hoare, Philip (Introduction)

Norwich, Vermont: Elysium Press, 1995.

These two stories by Tennant were printed by Elysium Press, which began in 1980 and often prints writings that are out of print or out of fashion, with a focus on the works of gay writers which "ha[ve] been neglected or overlooked by the commercial trade." Over the course of nearly forty years, Tennant worked on the novel "Lascar", producing copious amounts of unpublished material; the two stories in this volume represent his rich writing style, largely unread and unknown by the public.

The volume is housed in the publisher's box with a pattern matching that of the binding, with the prospectus, which features one of the colour illustrations by Tennant found in the book. Scarce in the marketplace, we find no other copies online as of this writing; OCLC locates fifteen copies in institutions. Item #19052008

Price: \$550.00

The Fine Print

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Many of these incredibly lovely books are quite large and heavy, so please inquire for shipping, which we are happy to provide at cost for both domestic and international orders.





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